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# How Photography Teaches Us to Live Now.

October 22 - 26, 2024  
Pérez Art Museum Miami  
and across South Florida



**Susan Meiselas** teaching elementary school student, South Bronx, New York, 1972.  
Photograph by Community Resources Institute. Courtesy Susan Meiselas Studio.





# Curatorial Statement

The WOPHA Congress establishes Miami as a meeting place for the international photography community. Open to all, it serves as a multi-modal creative convening and exhibition series, bringing together leading art historians, curators, artists, and representatives from women photography collectives and like-minded organizations to discuss relevant issues on women in the history of photography.

Despite the fact that 75% of photography students around the world are women, academic programs dedicated to women's photography history remain scarce. This observation is the starting point for the 2024 WOPHA Congress, *How Photography Teaches Us to Live Now*, which confronts this disparity and initiates discussions on women, photography, and pedagogies. The 2024 WOPHA Congress responds to the crisis in photography education, manifested in declining enrollment over recent years, and engages with the neo-educational turn—a term coined by visual artist and educator Pablo Helguera, to describe the renewed interest in alternative and experimental pedagogies—to propose radical teaching methods.

Building on the themes explored in our inaugural 2021 edition, this year's Congress acknowledges women in photography as a distinct discipline and advocates for the integration of these narratives into new educational programs, affirming the importance of inclusivity and diversity in framing the future of photographic education. We seek to provide a participatory learning environment with dynamic modules, including photowalks, portfolio reviews, interactive lectures, special performances, and forum sessions at the Pérez Art Museum Miami. In collaboration with the Norton Museum of Art, an Assembly also offers participants with networking opportunities and discussions on best teaching practices.

We curated the WOPHA Congress with accessibility in mind, seeking to engage photography through a diversity

of sensory registers, such as touch and sound, and aiming to expand its reach beyond the traditional confines of the art museum to impact multiple audiences who interact with photography in their daily lives. In partnership with Miami Dade Public Library's main branch, we are co-presenting a hands-on reading room with 10 x 10 Photobooks, featuring over 70 historical and contemporary photobooks by women. Located directly across from the library, HistoryMiami Museum hosts its first group exhibition dedicated to both master and emerging women photographers from South Florida. At Miami International Airport, *In Between Sentiments*, curated by Amanda Bradley, WOPHA's Associate Curator of Programming, features Miami artists Nicole Combeau and Sue Montoya. Additionally, Green Space Miami presents our 2024 WOPHA Artists in Residence, Keisha Scarville and Kosisochukwu Nnebe. Expanding on their residency in Miami, the artists present solo projects investigating relationships of identity, materiality, transformation, and landscape.

The WOPHA Congress celebrates women in photography, offering an unparalleled network for the international photography community and inspiring future generations through diverse, radical pedagogies. This edition lays the foundation for the WOPHA Institute, a specialized institution focused on photographic practices, criticism, and historiography. As the first of its kind, the WOPHA Institute will offer courses, conferences, and workshops led by experts, creating an academic program that challenges patriarchal norms and amplifies the voices of women and non-binary photographers.

**Aldeide Delgado**

WOPHA Founder & Director

# OPENING NIGHT

## Tuesday, October 22

6:30 pm – 7:30 pm

**Opening Reception** *Visual Epistolary Diaries*

**Location** JW Marriott Marquis Miami  
255 Biscayne Blvd Way, Miami, FL 33131

**Artists** ABWilson, Meredith Andrews, Nadia Huggins, Nathyfa Michel, and Adeline Rapon

**Curators** Éline Gourgues and Vanessa Selk

In celebration of Caribbean women's voices and creative power, *Visual Epistolary Diaries* features women photographers from Bermuda, Martinique, French Guiana, and Saint Vincent and the Grenadines. Each photographer draws inspiration from the literary texts and poems of influential women authors from the region.

*This exhibition is presented by Tout-Monde Art Foundation and La Station Culturelle, in partnership with Atlantic Art-house.*

*This program is free and open to the public. No registration is required.*

7:30 pm – 10:00 pm

**Welcoming Dinner** *Honoring Susan Meiselas*

**Location** Mallorca Room at JW Marriott Marquis Miami  
255 Biscayne Blvd Way, Miami, FL 33131

This event marks the grand opening of the second edition of the WOPHA Congress, honoring renowned documentary photographer Susan Meiselas, celebrated for her powerful documentation of human rights issues across Latin America.

*This program is by invitation only. Tickets are required for entry.*

# DAY ONE

## Wednesday, October 23

### MODULE 1: TECHNOLOGIES OF COMPANIONSHIP

2:00 pm – 4:30 pm

#### WOPHA Assembly

**Location** Norton Museum of Art

1450 S Dixie Hwy, West Palm Beach, FL 33401

#### Speakers

- Laylah Amatullah Barrayn, MFON Women Photographers of the African Diaspora
- Velia Rocío de la Cruz Herrera, Fotógrafas del Norte\*
- Carol Espíndola, LaFO / Rosa Chillante
- Anna Fox, Fast Forward: Women in Photography
- Patrizia Pulga, Donne Fotografe
- Clare Samuel, Feminist Photography Network
- April Wiser, Foto Femme United\*

The WOPHA Assembly is an annual gathering of women photographers, collectives, and organizations committed to addressing theoretical, ethical, and practical issues related to non-patriarchal photography. This event fosters a supportive network for collaboration among representatives from international women photography collectives and like-minded organizations. In partnership with the Norton Museum of Art, the 2024 Assembly offers participants opportunities for networking, discussing best teaching practices, and examining the role of educational institutions in society.

*Museum admission is required for entry. This program is free for WOPHA members. For travel options, please refer to the Travel Information section. To join WOPHA membership, visit [wopha.org/give](https://wopha.org/give)*



\* WOPHA Members

Fotógrafas del Norte promotes the work of women photographers from Northern Mexico and the US border, fostering dialogue, connections, and collaborative networks.

Foto Femme United is a startup established and based in Paris, which fosters the diversity, equity and inclusion of female and non-binary photographers worldwide.

**6:00 pm – 7:30 pm**

**Cocktail Reception *No Looking Back***

**Location** Girls' Club

330 SW 2nd St #102 Fort Lauderdale, FL 33312

**Artists** Tracy Baran, Holly Lynton, Vivian Maier, Ana Mendietta, Lori Nix, Samantha Salzinger, Alessandra Sanguinetti, Kanako Sasaki, Cindy Sherman, and others.

**Curator** Sarah Michelle Rupert

An exclusive happy hour at the renowned Girls' Club to explore the collection of Francie Bishop Good and David Horvitz, along with the women-in-photography exhibition *No Looking Back*. The exhibition features photo-based works highlighting dramatic heroines and vacant settings, creating dynamic storylines. Attendees will have the chance to network with WOPHA Congress participants, artists, curators, and supporters, fostering professional and personal connections.

*Tickets are required for entry. This program is free for WOPHA members. For travel options, please refer to the Travel Information section. To join WOPHA membership, visit [wopha.org/give](http://wopha.org/give)*



# DAY TWO

## Thursday, October 24

### MODULE 2: COLLABORATIVE TEACHING AND LEARNING

8:30 am – 10:30 am

#### Workshop WOPHA Photowalks

**Locations** Wynwood Norte, Miami Design District, and Downtown Miami

**Instructors** Clara Toro, Rose Marie Cromwell, and Nicole Combeau

*This program is free and open to the public thanks to the support from MPB, the world's largest online platform for used photo and video equipment.*

Photowalks are immersive, bilingual (English/Spanish), 1.5 hour photography walking workshops led by South Florida women photographers.

**Wynwood Norte:** Clara Toro will lead participants on a tour of the neighborhood's Caribbean-inspired architecture, highlighting its vibrant colors and distinctive patio elements that reflect Miami's rich Latin American culture. The tour will also emphasize the community's historical significance while addressing the effects of gentrification on the neighborhood.

**Miami Design District:** Led by Rose Marie Cromwell, participants will explore how commercial centers and highways impact cities. Cromwell will share her approach to documenting the evolving places, materials, and people in the residential and commercial areas at the edge of Miami's luxury Design District. Her goal is for participants to gain a deeper understanding of the effects of global capitalism on Miami's urban landscape.

Downtown Miami: Led by Nicole Combeau, this photowalk invites participants to engage with the city's sensory landscape. Combeau encourages the use of the camera as an extension of senses to explore the sounds, smells, and sights of the environment, experimenting with techniques like long exposure and double exposure to creatively capture perceptions. Her goal is to collectively respond to Miami's "sensorial sites," translating these experiences into unique, experimental imagery.

*For those shooting with a film camera, Palm Film Lab has generously contributed Palm Panchromatic 400 black and white film for these photowalks, along with complimentary development and standard scans.*

### Accessibility

The routes for our photowalks have been selected with accessibility in mind; however, some areas may present challenges. Your participation is important to us. We are committed to make our events accessible to everyone.

Transportation is available to take participants to and from each neighborhood where photowalks are taking place. Parking is encouraged at PAMM or nearby available areas. For detailed instructions, please refer to the Travel Information section.

## Panel Sessions

**Location** Perez Art Museum Miami (PAMM)  
1103 Biscayne Blvd, Miami, FL 33132

*This program is free and open to the public.*

**11:15 am - 1:30 pm**

### Portfolio Review

#### Reviewers

- Juliana Forero, Director and Curator at Coral Springs Museum of Art

- Éline Gourgues, Co-director and Curator of La Station Culturelle, Fort de France, Martinique
- Dina Mitrani, Director of Dina Mitrani Gallery
- Verónica Sanchis Bencomo, Founder and Curator of Foto Féminas and Freelance Photo Editor at The New York Times
- Noelle Flores Thread, Senior Photo Editor at The New Yorker

This group portfolio review aims to foster community, offer guidance, and create a safe space for artists to present their work. The session fosters critical feedback on creative practices, knowledge sharing, and professional development. Five photographers will showcase their projects and receive questions and feedback from both reviewers and the audience.

**1:45 pm – 2:50 pm**

### **Networking Lunch**

As the morning session wraps up, participants are invited to recharge and connect over lunch at Verde Restaurant. This is an opportunity to meet with fellow artists, professors, and curators, explore PAMM's current exhibitions, visit the WOPHA Congress listening room, or take part in a podcast recording presented by our partner Concept Aware® in the Nook area of the second floor. Food and drinks can be purchased at Verde Restaurant at participants' own expense.

Concept Aware® is a podcast and educational force created by J. Sybylla Smith, an independent curator, podcaster, and consultant specializing in concept development. Concept Aware®, equips visual artists with tools to bring abstract ideas to life in image and text. Through her podcast, Smith engages in unscripted conversations with global photographers and artists, offering a masterclass in creative process and concept development rooted in photobook-making.

## MODULE 3: THE MUSEUM AS A TEACHING LABORATORY

*This afternoon session will be broadcast live and available for viewing on PAMM's YouTube channel.*

**3:00 pm – 3:20 pm**

### **Opening Remarks**

Main Auditorium

**Speakers** Marie Vickles, Senior Director of Education, PAMM and Aldeide Delgado, WOPHA Founder & Director

**3:20 pm – 3:35 pm**

**Keynote** *Amateurs, Artists, and Archives: Evolving Perspectives on Women, Photography and Education*

**Speaker** Sarah Meister, Executive Director of Aperture

Women have played a central role in the evolution of photography as an art form and its broader impact on our understanding of history and the world around us. Anchored by the achievements of heralded and under-known figures, past and present, Meister will reflect on key questions for museums, publishers, and each of us as we consider the medium and pedagogy today.

## MODULE 4: VISUAL PEDAGOGIES

**3:35 pm – 3:55 pm**

**Masterclass** *For a Pedagogy of Gazes, Visualities, and Imaginaries*

**Speaker** Andrea Jösch Krotki, Director of Escuela de Arte at Universidad Diego Portales

How does the territory we inhabit shape the images we produce? What role does photography play in forming identities and social standards? These questions will be examined during this masterclass, highlighting the critical potential of images. By investigating photography's interaction with contemporary media and its influence on communal and territori-

al narratives, this masterclass reveals how visual imaginaries shape everyday experiences and transform how communities perceive themselves, fostering cultural, educational, and political shifts.

*Lecture presented in Spanish with simultaneous English translation available.*

**3:55 pm – 4:00 pm**

**Break**

**4:00 pm – 4:30 pm**

**Conversation** *Time Travel, Worldbuilding, and the Art of Friendship*

**Speakers** Sofia Córdova and Carmen Winant

During this conversation, image-based artists and longtime friends Sofía Córdova and Carmen Winant reflect on how the role of coalition building and political imagination inform their work. With each artist approaching time in distinct ways, they explore how looking backward and imagining forward can expand the possibilities of our present. Images from recent work and ongoing research will be shared, while engaging the notion of friendship as a generative force.

**4:30 pm – 4:35 pm**

**Break**

**4:35 pm – 4:50 pm**

**Lecture** *The Photography Care Matrix: Teaching Traditional and Experimental Photo-Techniques within Prison Environments, Residential Rehabs, and Alternative Schools*

**Speaker** Isabella Marie Garcia, 2024 WOPHA Research Fellow

*Awarded research project selected through an open call.*

*The 2024 – 2025 WOPHA Research Fellowship is supported by the Pérez CreARTE Grants Program by The Jorge M. Pérez*

*Family Foundation at The Miami Foundation and The Betsy Hotel. Cultural partners are Contemporary& and the Caribbean Cultural Institute at PAMM.*

The Photography Care Matrix follows the historical and active work of women and non-binary photographers teaching traditional and experimental photography techniques in correctional facilities, residential rehabs, and alternative schools. The research project examines the impact of this instruction on young students, particularly how it provides access to a medium that enables them to document their experiences within the juvenile and criminal justice system. From at-risk youth to incarcerated adults, what care matrices can be implemented to ease the discomfort felt by body and situational displacement? How do we give agency to those who are limited in space and mobility?

**4:50 pm – 5:00 pm**

**Break**

## **MODULE 5: SITUATED KNOWLEDGE**

**5:00 pm – 6:30 pm**

**Panel Discussion** *Building a Miami Photographic Curriculum*

**Speakers** Amalia Caputo, Jahaira Ríos Campos y Gálvez, Silvia Lizama, María Martínez-Cañas, and Noelle Flores Théard

**Moderator** Amanda Bradley

During this conversation artists and educators will trace the history of photography in South Florida from the 1980's to the present, reflecting on their artistic practices and various roles in teaching photography. As we look back, this panel questions, what constitutes Miami's photographic community and how can it thrive? Audience members will be invited to share their thoughts on the various modes of engagement and exchange in photography within the city, and how we can collaboratively build a Miami Photographic Curriculum.



**6:30 pm – 6:45 pm**

### **Special Performance**

**Guest** Chris Renois

**Chris Renois** is a Miami-based stand-up comedian, actor, writer, and content creator. He has gained over 150k followers across social media, with 120k from TikTok. His skits have been featured on *Right This Minute* and *Access Hollywood*. A rising talent, Renois was a semi-finalist on Stand Up NBC, a film set on *LMAOF* on OFTV, and regularly performs at the Miami Improv. His acting debut in “Mountains” premiered at the Tribeca Film Festival, earning a Special Jury Selection.

## **MODULE 6: RADICAL READINGS**

**6:45 pm – 8:00 pm**

**Book Presentation** *Collaboration: A Potential History of Photography*

**Speakers** Wendy Ewald, Susan Meiselas, and Laura Wexler

**Moderator** Aldeide Delgado

*Collaboration* is a groundbreaking publication co-authored by five leading thinkers and practitioners in photography, Ariella Aïsha Azoulay, Wendy Ewald, Susan Meiselas, Leigh Raiford, and Laura Wexler, in dialogue with hundreds of photographers, writers, and scholars. The book challenges dominant narratives of photographic history and authorship by emphasizing collaboration over the “single creator” tradition. In this panel, three authors will explore how *Collaboration* functions as a pedagogical tool for photography practitioners and scholars, revealing the process behind gathering over six hundred photographs that trace the relationships, exchanges, and interactions central to the event of photography and photographic archives.



Claudia Claremi. *La memoria de las frutas. (The Memory of Fruits)*, 2024. © Claudia Claremi. Courtesy of the artist.

# DAY THREE

## Friday, October 25

9:00 am – 10:30 am

**Breakfast & Exhibition Tour** *Atlas of Imagined Ecologies:  
2024 WOPHA Artists in Residence*

**Location** Green Space Miami  
7200 Biscayne Blvd, Miami, FL 33138

*The 2024-2025 WOPHA Artists-In-Residence Program is supported by the Pérez CreARTE Grant Program by The Jorge M. Pérez Family Foundation at The Miami Foundation and Green Family Foundation. Cultural partners are El Espacio 23 and Green Space Miami.*

*This program is free and open to the public.*

### Panel Sessions

**Location** Main Auditorium at PAMM

Sessions will be broadcast live and available for viewing on PAMM's YouTube channel.

*This program is free and open to the public.*

### MODULE 7: ARCHIPELAGIC NETWORKS

11:15 am – 11:20 am

#### Introduction

**Speakers** Éline Gourgues, Co-director and Curator of La Station Culturelle and Vanessa Selk, Executive & Artistic Director of Tout-Monde Art Foundation

11:20 am – 11:35 am

**Artist Lecture** *Meditations From the Threshold*

**Speaker** Keisha Scarville, 2024 WOPHA Artist in Residence

How can the photograph conjure presence and activate latent narratives which reside within the interstices of time and place? How does the camera assist us in documenting the elusive Black body? This presentation will discuss how these questions have shaped the artist's practice across various projects. Using the Caribbean limbo dance as a framework for discussion, *Meditations From the Threshold* will operate as both a slideshow and spoken-word piece about photography and performance.

**11:35 am – 12:35 pm**

**Panel Discussion** *Caribbean Photography History*

**Speakers** Emilie Boone and José Antonio Navarrete

**Moderator** Tatiana Flores

*This program is presented thanks to generous support from The Caribbean Cultural Institute (CCI) at PAMM.*

This panel discussion explores the intersection of photography, anthropology, and cultural representation in the Caribbean. Boone repositions Haiti at the center of global photographic history, challenging reductive depictions of Vodou and poverty. Her research demonstrates how Haiti's photographic history, shaped by international influences, contributes to a broader understanding of the medium. Navarrete examines the 1957 Santería ritual at La Laguna de San Joaquín in Matanzas, Cuba, where photographers and anthropologists documented sacred offerings to the Orishas. Through these visual archives, Navarrete highlights the cultural significance of the ritual and its anthropological value. These presentations will reveal how photography serves as both a historical document and a cultural lens in the Caribbean context.

**12:35 pm – 2:30 pm**

**Networking Lunch**

As the morning session wraps up, participants are invited to recharge and connect over lunch at Verde Restaurant. This is

an opportunity to meet with fellow artists, professors, and curators, explore PAMM's current exhibitions, visit the WOPHA Congress listening room, or take part in a podcast recording presented by our partner Concept Aware® in the Nook area of the second floor. Food and drinks can be purchased at Verde Restaurant at participants' own expense.

Additionally, authors Susan Meiselas, Wendy Ewald, and Laura Wexler will be signing copies of their book *Collaboration: A Potential History of Photography* for Congress attendees at the PAMM bookstore.

**2:30 pm – 3:00 pm**

**Interactive Lecture** *La Memoria de las Frutas*

**Artist** Claudia Claremi, CCI + WOPHA Fellow

*La Memoria de las Frutas* is a large-scale research project exploring Caribbean fruits and the deep emotional connections they evoke. Structured as a series, each chapter focuses on a specific community or context. To date, the project has been produced in Puerto Rico, Cuba, the Dominican Republic, and their respective diasporas, archiving dozens of fruit varieties through personal memories. This unique inventory of “forgotten” fruits serves as a record of flavors, places, plants, and cultural histories, while also highlighting the economic and colonial forces behind disconnection and oblivion. The project collectively restores memories and honors these fruits in the process.

*The CCI + WOPHA Fellowship supports emerging to mid-career women and non-binary photographers based in Miami, the Caribbean, and its diasporas.*

## **MODULE 8: OTHER PHOTOGRAPHY HISTORIES**

**3:00 pm – 3:20 pm**

**Keynote** *Dissident Women: The Genre-Bending Nature of Japanese Women Photographers and the Potential of Photographic Education*

**Speaker** Mariko Takeuchi, Head of Art Studies at Kyoto University of the Arts

Since the 2000s, Japanese photography has gained recognition in the West, but the history of Japanese photography, both domestically and internationally, remains dominated by men. *I'm So Happy You Are Here: Japanese Women Photographers from the 1950s to Now* (2024) was published alongside an exhibition to highlight Japanese women photographers' overlooked contributions. Artists like Yurie Nagashima, Lieko Shiga, and Miwa Yanagi have expanded into other mediums, exploring the intersection of photography and the nature of being a woman. This cross-genre approach demonstrates the experimental spirit of Japanese women photographers and reveals the educational potential of photography, particularly in a world shaped by generative AI.

**3:20 pm – 4:40 pm**

**Conversation** *Camera Geologica: Photography, Ecology, and Materiality*

**Speakers** Hien Hoàng, Rosell Meseguer, and Kosisochukwu Nnebe

**Moderator** Siobhan Angus

In *Camera Geologica: An Elemental History of Photography*, Siobhan Angus traces the history of photography through the minerals that underpin the medium. Challenging the notion of photography's immateriality, Angus highlights the deep ties between image-making and resource extraction, showing how the mining of bitumen, silver, platinum, iron, uranium, and rare earth elements is fundamental to photography's existence. This panel analyzes the importance of materiality and nature in the artists' work, examining the intersections between photography, colonization, labor, and environmental degradation and revealing how the medium's very foundation is intertwined with broader histories of extraction and ecological impact.

**4:40 pm – 4:45 pm**

**Break**

**MODULE 9: PRACTICE OF FREEDOM**

**4:45 pm – 5:00 pm**

**Lecture** *Unseeing Photography: Introducing “Dark Room Girls”*

**Speaker** Candice Jansen, 2024 WOPHA Research Fellow

*Awarded research project selected through an open call.*

*The 2024–2025 WOPHA Research Fellowship is supported by the Pérez CreARTE Grant Program by The Jorge M. Pérez Family Foundation at The Miami Foundation and The Betsy Hotel. Cultural partners are Contemporary& and the Caribbean Cultural Institute at Pérez Art Museum Miami.*

Inspired by Saidiya Hartman’s essay “Venus in Two Acts” (2008), an archival encounter with a Venus from a second-generation colonial South African photographer, this lecture offers an audiovisual meditation on Jansen’s research project “Dark Room Girls.” The work questions how Black women photographers can be adequately recognized in history, whether the camera is the only means of photographic authorship, and queries the role of the darkroom as a critical space for memory and time. What is the significance of photographers whose work may not appear in history and what occurs when supremacy of visibility ceases to be the foundation of photographic history.

**5:00 pm – 5:20 pm**

**Special Performance**

**Artist** Arsimmer McCoy with Invited Guests

**Arsimmer McCoy** is a Miami-based international poet, educator, interdisciplinary artist, and cultural worker. Her work has appeared in *Venice Magazine*, *The Lighthouse Review*, *RootWork Journal*, and others. She has been featured on WL-

*RN's Sundial*, *Artsy*, and *The Miami New Times*. McCoy has been in residence at the Atlantic Center for the Arts, Pioneer Winter Collective, Locust Projects, AIRIE, and Bakehouse Art Complex. She has spoken at Cornell, Harvard, and other universities. Internationally, she has performed in England, Thailand, Ghana, the Dominican Republic, and Italy. McCoy is the Marjory Stoneman Douglas Poetry Award (2023–2024), and currently, she is developing her passion project, “The Carol City Museum.”

**5:20 pm – 5:30 pm**

### **Launching WOPHA Institute**

**Speaker** Aldeide Delgado

The WOPHA Institute for Photographic Practices, Criticism, and Historiography offers conferences, educational courses, and experimental workshops with leading multidisciplinary experts to build the foundation for a decolonial and non-patriarchal photography academic program.

**5:30 pm – 5:50 pm**

### **Closing Remarks *Photographers Committed to Memory***

**Speaker** Deborah Willis, Chair of the Department of Photography & Imaging at NYU Tisch School of the Arts

In this presentation, Deborah Willis reconsiders how contemporary women photographers and image makers draw upon migration stories, art historical images, and memories of home in their work. She frames this scholarly and artistic exploration as “an experience of borrowing,” where photographers and artists engage with historical photographs and inherited narratives to offer fresh, nuanced perspectives in their contemporary creations. Willis will discuss the complexity of a gaze that remains active, questioning both the past and present.



## MODULE 10: CORPOREAL KNOWLEDGE

8:00 pm – 11:30 pm

### WOPHA Congress Party

**Location** Drake's Bar at JW Marriott Miami  
1109 Brickell Ave, Miami, FL 33131

An evening of music and networking to connect with peers, discuss Congress highlights, and explore future collaborations. Attendees will also have the opportunity to view *Tide of Memory*, a solo project video installation by visual artist Julia Zurilla, sparking reflection on memory's ephemerality and the impending transformation of our landscape.

**Julia Zurilla** is an artist known for her contemporary experimental approaches that blend written word, photographic imagery, contextual art, and interdisciplinary research. Her work explores the intersection of narrative and visual language, utilizing video and technological media to transform written stories into powerful visual experiences. Since relocating to Miami in 2017, the city's environmental dynamics have profoundly shaped her practice, driving her to delve into themes of memory and belonging in relation to ever-changing landscapes.

*Tickets are required for entry. This program is free for WOPHA members. To join WOPHA membership, visit [wopha.org/give](http://wopha.org/give)*



Verónica Sanchis Bencomo. Foto Fémimas' Mobile Library. Photo by Ana Leticia Espinal. Courtesy of the artist.

# DAY FOUR

## Saturday, October 26

8:00 am – 9:00 am

### **Recovery Fitness Class** *Power Flow*

**Location** JW Marriott Miami  
1109 Brickell Ave, Miami, FL 33131

**Instructor** Gina Tolon

Experience balance and rejuvenation as you connect with your mind, body, and spirit through this integrated fitness, yoga, mindfulness, and meditation session. Designed to prepare you for the day ahead, this session will enhance muscle strength, flexibility, mobility, and endurance while helping to release stress, anxiety, and tension throughout the body. All fitness levels are welcome to join.

**Georgina Tolon**, better known as Gina, is a Holistic CPT, Certified Yoga Teacher, Mindful Meditation Coach, Speaker, and CEO of FWG Activewear. Since 2015, she has transformed lives, helping over 500 busy women, leaders, professionals, and entrepreneurs collectively lose more than 30,000 lbs, all without stepping foot in a gym. Tolon's mission is to empower busy women to become fit by prioritizing their health and well-being, elevating the quality of their lives in all areas. She provides expert fitness and mindset coaching, along with accountability, community, and support.

*Tickets are required for entry. This program is free for WOPHA members. To join WOPHA membership, visit [wopha.org/give](http://wopha.org/give)*

10:30 am – 11:00 am

### **Performance** *Foto Féminas Mobile Library*

**Location** Miami Dade Public Library (Main Branch)  
101 W Flagler St, Miami, FL 33130

*Foto Féminas Mobile Library* (La Biblio Móvil) consists of a customized wooden structure that Verónica Sanchis Bencomo, the founder, wears while displaying photo books. This performance aims to introduce Foto Féminas' collection, engage in dialogues with the audience, connect artists, and promote their publications. The collection began with donations from artists, and through these performances, Foto Féminas continues its mission to celebrate and archive the work of women and non-binary Latin American photographers. To date, the library has been displayed at several photo book fairs in Hong Kong, Singapore, Taiwan, and New York.

*This program is free and open to the public.*

**11:00 am – 12:00 pm**

**Exhibition Walkthrough** *What They Saw: Historical Photo Books by Women Reading Room*

**Location** Miami Dade Public Library, Main Branch  
101 W Flagler St, Miami, FL 33130

**Speakers** Amanda Bradley and Zonia Zena

This exhibition is a hands-on touring reading room by 10x10 Photobooks highlighting historically significant yet under-recognized photobooks by women. It reexamines photobook history through a female lens and features classic books, personal albums, and scrapbooks, that span continents, cultures, and artistic expressions. This Miami iteration, in partnership with WOPHA and Miami Dade Public Library, includes photobooks by contemporary South Florida women photographers.

*This program is free and open to the public.*

**1:30 pm – 3:00 pm**

**Opening Reception and Panel Discussion** *Women Photographers –Shared Documentary Narratives*

**Location** HistoryMiami Museum  
101 W Flagler St, Miami, FL 33130

**Artists** Elisa Benedetti, RemiJin Camping, Silvia Lizama, Peggy Levison Nolan, Maggie Steber, and Sofia Valiente

**Curator** Aldeide Delgado

*Women Photographers—Shared Documentary Narratives* presents the influential roles of three prominent South Florida women photographers—Maggie Steber, Silvia Lizama, and Peggy Levison Nolan—as artists, professors, and mentors. The exhibition highlights their profound impact on the photographic landscape and underscores the intricate personal, aesthetic, and conceptual connections between these master photographers and their mentees: Elisa Benedetti, RemiJin Camping, and Sofia Valiente.

*This program is free and open to the public.*

**6:00 pm – 8:00 pm**

**Book Signing** *Collaboration: A Potential History of Photography*

**Location** Dále Zine

50 NE 40th St, Miami, FL 33137

**Authors** Wendy Ewald, Susan Meiselas, and Laura Wexler

As the WOPHA Congress comes to a close, enjoy a special gathering to celebrate the final evening at Dále Zine. Attendees will be offered exclusive discounts on signed copies of *Collaboration*, the book presented during the Congress. Explore Dále Zine + WOPHA's curated photography book collection, available for purchase, and connect with the photography community in a relaxed and creative atmosphere. It's the perfect way to conclude the Congress and take home a piece of the experience.

*This program is free and open to the public.*



Maggie Steber. *Sea of Memories*, 2007 © Maggie Steber. Courtesy of the artist.

# Exhibitions by WOPHA

## *Tide of Memory*

October 10 – October 31, 2024

**Location** JW Marriott Miami

1109 Brickell Avenue Miami, FL 33131

**Artist** Julia Zurilla

**Curator** WOPHA

This large-scale installation merges nostalgia with environmental critique, featuring a bird's-eye view of the turbulent Atlantic Ocean near Miami's coastline. Amidst the restless waters, mid-20th-century family vacation films in 8mm format are projected, contrasting idyllic memories with the harsh environmental realities threatening the past.

## *Atlas of Imagined Ecologies: 2024 WOPHA Artists in Residence*

October 4 – December 15, 2024

**Location** Green Space Miami

7200 Biscayne Blvd, Miami, FL 33138

**Artists** Kosisochukwu Nnebe and Keisha Scarville

**Curator** Amanda Bradley

This exhibition features the 2024 WOPHA Artist-in-Residence, showcasing work developed during their residency at El Espacio 23 in Miami. Through photography, the artists explore personal projects that investigate the relationship between people and landscapes.

## *What They Saw: Historical Photobooks by Women Reading Room*

October 1, 2024 – January 3, 2025

**Location** Miami Dade Public Library, Main Branch

101 W Flagler St, Miami, FL 33130

**Artists** Berenice Abbott, Diane Arbus, Anna Atkins, Maria Daniel Balcazar, Maria Theresa Barbist, Mary A. Bartlett, Frances Benjamin Johnston, Ruth Bernhard, Aenne Bi-

ermann, Joan E. Biren (JEB), Christina Broom, Claude Cahun, Julia Margaret Cameron, Amalia Caputo, Nicole Combeau, Christine Cortes, Rose Marie Cromwell, Marjorie Doggett, Nell Dorr, Isabel Echevarria, Adriana Estivill, Sara Facio, Donna Ferrato, Noelle Flores Théard, Jill Freedman, Gabriela Gamboa, Isabella Marie Garcia, Laura Gilpin, Guerrilla Girls, Abigail Heyman, Hélène Hoppenot, Mao Ishikawa, Louise E. Jefferson, Paola Jiménez Quispe, Barbara Kruger, Diana Larrea, Peggy Levison Nolan, Helen Levitt, Amanda Linares, Marie Majerová, Sally Mann, Emila Medková, Susan Meiselas, Rosell Meseguer, Lisette Model, Lucia Moholy, Inge Morath, Toni Morrison, Jeanne Moutoussamy-Ashe, Ruth Orkin, Alice Proujansky, Marcia Resnick, Anna Riwkin-Brick, Eslanda C. Robeson, Naomi Rosenblum, Lori Sammartino, Andrea Sarcos, Keisha Scarville, Ingrid Schindall, Gesi Schilling, Lorna Simpson, Dayanita Singh, Hitomi Watanabe, Eiko Yamazawa, and Zonia Zena.

**Curators** WOPHA and 10 x 10 Photobooks

This hands-on, traveling exhibition reexamines photobook history through a female lens, showcasing a diverse selection of works from 1843 to 1999. Spanning continents and cultures, the works presented confront the underrepresentation of women, particularly non-Western women and women of color, addressing gaps in photobook history. Additionally it highlights contemporary photobooks by South Florida women photographers.

***In Between Sentiments***

September 5, 2024 – February 2, 2025

**Location** Miami International Airport

Concourse D. Gate D22 & D25

**Artists** Nicole Combeau and Sue Montoya

**Curator** Amanda Bradley

The exhibition highlights the works of Nicole Combeau and Sue Montoya, who both use photography as a medium to delve into the intersections of place, memory and the movement that comes with migration. Both artists use the camera



as a tool to uncover the sentiments that exist between person and place in often fleeting moments.

*Access to this exhibition is limited to ticketed airline passengers beyond the security checkpoint.*

**Women Photographers**  
**–Shared Documentary Narratives**

October 18, 2024 – May 4, 2025

**Location** HistoryMiami Museum

101 W Flagler St, Miami, FL 33130

**Artists** Elisa Benedetti, RemiJin Camping, Silvia Lizama, Peggy Levison Nolan, Maggie Steber, and Sofia Valiente

**Curator** Aldeide Delgado

This exhibition celebrates the artistic achievements of three prominent South Florida women photographers and their mentees, emphasizing the importance of mentorship and intergenerational knowledge sharing. Spanning work from the 1980s to the present, it explores their impact on Miami's photographic history, blending reflective and poetic approaches to documenting the region's evolving sociocultural landscape.

# Exhibitions by Cultural Partners

## *Visual Epistolary Diaries*

October 4 – October 30, 2024

**Location** JW Marriott Marquis Miami

255 Biscayne Blvd Way, Miami, FL 33131

**Artists** ABWilson, Meredith Andrews, Nadia Huggins, Nathyfa Michel, and Adeline Rapon

**Curators** Éline Gourgues and Vanessa Selk

## *Peggy Levison Nolan: Juggling is Easy*

October 20 – November 15, 2024

**Location** 151 NE 41 St, Suite 129, Miami FL 33137

**Artist** Peggy Levison Nolan

**Curator** Dina Mitrani

## *No Looking Back*

October 18, 2024 – March 31, 2025

**Location** Girls' Club

330 SW 2nd St #102 Fort Lauderdale, FL 33312

**Artists** Tracy Baran, Holly Lynton, Vivian Maier, Ana Mendieta, Lori Nix, Samantha Salzinger, Alessandra Sanguinetti, Kanako Sasaki, Cindy Sherman, and others

**Curator** Sarah Michelle Rupert

## *Cut Up/Cut Out: Photomontage and Collage*

August 7, 2024 - November 17, 2024

**Location** Norton Museum of Art

1450 S Dixie Hwy, West Palm Beach, FL 33401

**Artists** Jay DeFeo, Florence Henri, Barbara Kruger, María Martínez-Cañas, Deborah Roberts, Martha Rosler, Lorna Simpson, Mickalene Thomas, Sara VanDerBeek, and others.

**Curator** Lauren Richman, Ph.D.

# Additional Exhibitions On View

## *Textura Obscura*

September 16 – October 31, 2024

**Location** Miami Beach Visual Arts Gallery  
1602A Washington Ave, Miami Beach, FL 33139  
**Artist** Donna Ruff

## *Almost Me*

October 7 – October 31, 2024

**Location** InterContinental Hotel  
100 Chopin Plaza. Miami, FL 33131  
**Artist** Mirta Gómez del Valle

## *Rose Marie Cromwell - A Geological Survey*

April 5 – November 17, 2024

**Location** ICA Miami  
61 NE 41st St, Miami, FL 33137  
**Artist** Rose Marie Cromwell  
**Curators** Gean Moreno and Amanda Morgan

## *Of What Surrounds Me*

June 15, 2024 – January 12, 2025

**Location** Frost Art Museum FIU  
10975 SW 17th St Miami, FL 33199  
**Artists** Amanda Bradley, Cristina Lei Rodriguez, and Mette Tommerup  
**Curators** Amy Galpin and Yady Rivero

# Expanded Congress

**October 3, 2024**

6:00 pm – 8:00 pm

**Conversation** *Insider Gaze – Rose Marie Cromwell: A Geological Survey*

**Location** ICA Miami

61 NE 41st St, Miami, FL 33137

**Speakers** Amanda Morgan and Rose Marie Cromwell

**Introduction** Aldeide Delgado

*This program is presented in partnership with ICA Miami.*

**October 16, 2024**

6:00 pm – 7:00 pm

**Lucie Talks**

**Virtual Panel**

**Speakers** Aldeide Delgado, Susan Meiselas, and Sarah Meister

*This program is presented in partnership with Lucie Foundation.*

**October 26, 2024**

4:00 pm – 7:00 pm

**Cocktail Reception & Book Signing** *Peggy Levison Nolan: Juggling is Easy*

**Location** Paradise Plaza, Miami Design District

151 NE 41st St, Miami FL 33137

**Artist** Peggy Levison Nolan

**Curator** Dina Mitrani

# WOPHA Congress Listening Room

Curated by Concept Aware®

Immerse yourself in unscripted conversations with contemporary photographers, critics, and curators as they explore concept development and the photobook-making process. These thought-provoking episodes showcase experimentation, innovation, and perseverance. Your participation as an engaged listener completes the visual culture conversation, fostering a dynamic exchange of ideas, learning environment and active collaboration. Tune in, follow the Concept Aware® podcast, and share your thoughts by leaving a review.

A Distinguished Dozen Concept Aware® Podcast Episodes

***Floridas***, Anastasia Samoylova and David Campany

A visual dialog between images made by two distinctly observant and kindred photographers exploring the beguiling state(s) of Florida.

***Another Online Pervert***, Brea Souders

A diaristic conversation in image and text with a female chatbot prompted by the artists' teenage journal entries forming a bridge between art and AI.

***Juggling Is Easy***, Peggy Levison Nolan

Ferociousness, love, and humor guide Floridian Peggy Nolan's unsentimental documentation of single-handedly raising her seven kids.

***The Eye Mama Project***, Karni Arieli

Women and non-binary mamas share the light and dark moments of parenthood.

***The Drawer***, Vince Aletti

Vince Aletti constructs a compilation of unique collages from the raw content of his magazine tears, exhibition announcements, newsprint articles and ephemera providing a ringside seat of the vibrant gay art scene of NYC.

**Boy Crazy**, Elizabeth Clark Libert

*Boy Crazy* captures in image and text the tender and terrifying emotional awakening and breaking of generational trauma.

**Look at me like you love me**, Jess Dugan

*Look at me like you love me* is a lyrical exploration of relationship to self and others in image and text.

**ODESA**, Yelena Yemchuk

*ODESA* is this Ukrainian photographer's hauntingly beautiful love story of a people and the spirit of place.

**Remember Me**, Preston Gannaway

*Remember Me* is a concentric ring of love stories capturing the twenty-year evolution of a family through the eyes of its youngest member.

**Kings Road**, Mona Kuhn

Mona Kuhn crafts a poetic narrative inspired by the work and life of mid-century modern architect R. M. Schindler.

**Cousins**, Kristen Joy Emack

A monograph of deeply personal portraits of girlhood capturing the visual presence of vulnerability and the transformative experience of love.

**Golden Apple of the Sun**, Teju Cole

Teju Cole's composition of still life images and prose essay is an invitation to illuminate the shadows of a dark time.



Access the full archive of 80 episodes at [jsybyllsmith.com/conceptawarepodcast](https://jsybyllsmith.com/conceptawarepodcast)

# An Incomplete Reading List

We invite you to contribute to *An Incomplete Reading List*—a collaborative effort to identify essential readings for a non-patriarchal, decolonial academic program in photography history. This shared document seeks to highlight pivotal texts, articles, and resources that challenge dominant narratives and promote diverse perspectives within the field.



Scan the QR code to add your recommended readings focusing on historical narratives, critical theory, and contemporary discussions.

**Adams, Robert.** *Why People Photograph*. Aperture, 1994.

**Angus, Siobhan.** *Camera Geologica: An Elemental History of Photography*. Duke University Press, 2024.

**Azoulay, Ariella Aïsha.** *Potential History: Unlearning Imperialism*. VERSO BOOKS, 2011.

**Azoulay, Ariella Aïsha, et al.** *Collaboration: A Potential History of Photography*. Thames and Hudson, 2023.

**Balu, Monika.** “Ears for the Eyes: Auditory Perception through Photography,” 2020, <https://ugotphotography.se/ears-for-the-eyes-auditory-perception-through-photography/>

**Behind the Camera**, 2017, <https://behindthecamerajapan.arts.ubc.ca>

**Berger, John, and Geoff Dyer.** *Understanding a Photograph*. Aperture, 2013.

**Caballero, Josefa Ruiz.** “Seeing What We See: Experiments around Images and Blindness,” in *La Escuela*, 12 Mar. 2024. <https://laescuela.art/en/campus/laboratories/seeing-what-we-see-experiments-around-images-and-blindness-josefa-ruiz-caballero>

**Delgado, Aldeide and Ana Clara Silva**, eds. *Becoming Sisters: Women Photography Collectives & Organizations*. Women Photographers International Archive (WOPHA), 2021.

**Fulford, Jason**, et al. *The Photographer's Playbook: 307 Assignments and Ideas*. Aperture, 2014.

**Helguera, Pablo**. *Education for Socially Engaged Art: A Materials and Techniques Handbook*. Jorge Pinto Books, 2011.

**Lederman, Russet**, et al. *What They Saw: Historical Photobooks by Women, 1843-1999*. 10x10 Photobooks, Inc, 2021.

**Petrik, Jeannette**. "Education Is Always about the Future: An Interview with Tania Bruguera." *Temporary Art Review*, 20 July 2017, <https://temporaryartreview.com/education-is-always-about-the-future-an-interview-with-tania-bruguera/>

**Sontag, Susan**. *On Photography*. Dell Publ, 1977.

**Thomas, Dana**. "Women in the Spotlight, but Few Behind the Lens." *The New York Times*, 2 July 2019, <https://www.nytimes.com/2019/07/02/fashion/kering-women-in-motion-photography-award-susan-meiselas.html>

**Winant, Carmen**. *Instructional Photography: Learning How to Live Now*. SPBH Editions, 2024.

**Zalcman, Daniella, and Sara Ickow**. *What We See: Women & Nonbinary Perspectives through the Lens*. White Lion Publishing, 2023.



# Biographies

**Siobhan Angus** works at the intersection of art history, media studies, and environmental humanities. Her research focuses on the visual culture of resource extraction, emphasizing materiality, labor, and environmental, economic, and social justice. She is an assistant professor of media studies at Carleton University and holds a Ph.D. in Art History and Visual Culture from York University. She is the author of *Camera Geologica: An Elemental History of Photography* (2024). Her research has been published in *Environmental Humanities*, *Capitalism and the Camera* (2021) and *October*.

**Emilie Boone** is an assistant professor of African American/African Diaspora Arts in the Department of Art History at New York University. Her research focuses on vernacular photography and global encounters in the African Diaspora. Following the publication of *A Nimble Arc: James Van Der Zee and Photography* (2023), Boone is currently advancing a manuscript tentatively titled, *Haiti Chooses You: Notes on a Caribbean History of Photography*. This project examines how Haiti, and its history of photography, can illuminate the nature of photography's sweeping force on various interlocutors across time.

**Amalia Caputo** is a Venezuelan-American visual artist, art historian, educator, and researcher. She is a second-year PhD candidate at University Oberta de Catalunya and holds an MFA from New York University. Her practice spans photography, video, and installation, exploring the role of visual culture in shaping archives and memory. Guided by feminist and decolonial ideas, Caputo seeks non-invasive approaches to nature, fostering healing and creating new narratives with women as protagonists. Recent exhibitions include *Every Being is an Island*, Deering Estate, Miami (2021) and *Senescere*, MACZU (2019). Caputo has been awarded the Miami Individual Artist Grant (2023) and the Ellies Creator Award (2020).

**Claudia Claremi** is an artist and filmmaker whose work spans video, analog film, photography, installation, sound,

and text. She graduated from the International Film and Television School of San Antonio de los Baños, Cuba and the University of the Arts London. Claremi has been an artist in residence at Beta-Local, Centre for Artists in Residence at Matadero Madrid, Visual Studies Workshop, and The Clemente. Her films have been screened at Ann Arbor Film Festival, Rotterdam Film Festival, among others. Her work has been exhibited widely, including Museo CA2M, and Museo Reina Sofía, among others.

**Nicole Combeau** is a Colombian-American photo-based artist and educator. She earned a BFA from the School of Visual Arts in Photography and Video (2018) and completed graduate level training in Expressive Art and Somatic Education at the Tamalpa Institute (2021). Combeau has exhibited at the Brooklyn Library, Whitney Center for the Arts, Museum of Contemporary Art North Miami, and has created photographic activations at PAMM, the Wolfsonian FIU, and Bakehouse Art Complex, among others. She was a ProjectArt resident artist (2022) and completed an art residency at Arte-Sumapaz (2020) in Colombia. Combeau is a recipient of the Ellies Creator Award (2023).

**Sofía Córdova** creates work that considers sci-fi as alternative history, dance music's liberatory dimensions, climate change, migration, and revolution, within the matrix of class, gender, race, and late capitalism. She has choreographed for the SF Arts Commission, Merce Cunningham Trust, and Soundwave Biennial. Her work has been exhibited internationally and is in the permanent collections of The Whitney Museum of American Art and Kadist. Córdova has received multiple grants and awards, including the Creative Capital Award (2024). She is one half of the experimental sound outfit XUXA SANTAMARIA.

**Rose Marie Cromwell** is a photo and video artist whose work examines the effects of globalization and the intersection between the political and the spiritual. Her debut book, *El Libro Supremo de la Suerte* (2018), was named "25 Best Photobooks of 2018" by *TIME Magazine*. Her published titles include *Eclipse* (2021) and *A More Fluid Atmosphere* (2021). She

has exhibited at ICA Miami, Pier 24 San Francisco, and The High Museum, Atlanta among numerous others. Cromwell is a recipient of a Fulbright Grant, a Getty Reportage grant, and her work is included in collections at The MET Library, MoMA Library, and SFMoMA Library.

**Wendy Ewald** is a photographer who's projects work with children, families, women, workers and teachers as documentary investigations of identity and cultural differences. Ewald asks her collaborators to alter her images by drawing and writing on them, questioning the conventional definition of individual authorship, artist's intentions, power, and identity. She has published multiple photography books including, *The Devil is Leaving His Cave* (2022), *Portraits and Dreams* (2020), and *America Border Culture Dreamer: The Young Immigrant Experience from A to Z* (2018), among others.

**Tatiana Flores** is the Jefferson Scholars Foundation Edgar F. Shannon, Jr. Distinguished Professor of Art History at the University of Virginia. A scholar of modern and contemporary Latin American, Caribbean, and Latinx art, she authored *Mexico's Revolutionary Avant-Gardes: From Estridentismo to ¡30-30!* (2013) and curated *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago* (2017). Her work includes *The Routledge Companion to Decolonizing Art History* (2023) and the article "Latinidad Is Cancelled: Confronting an Anti-Black Construct" (2021). Flores is President of the Tout-Monde Art Foundation and senior editor of *ASAP/ Journal*.

**Noelle Flores Théard** has been the senior digital photo editor at *The New Yorker* since 2021 and serves as the producer for *Photo Booth*, the magazine's photography column. Previously, she was the program officer at Magnum Foundation (2016–2021). She co-founded FotoKonbit (2010), a non-profit organization that supports and empowers Haitians to tell their own stories through photography.

**Isabella Marie Garcia** is an independent arts professional, writer, and photographer. She has received multiple grants for *What Happens When the Dust Settles?*, a project

exploring holistic aftercare related to death and grief within Latinx, BIPOC, and Indigenous communities. For over six years, Garcia has worked with local and national arts organizations and has curated and exhibited widely. Her writing is featured in *Burnaway*, *The Art Newspaper*, and *The Miami New Times*. She earned her BA in English from Florida International University (2019).

**Hien Hoàng** is a Vietnam-born, Germany-based multimedia artist working across photography, installation, performance, film, VR, and object art. Her work explores cultural narratives, human-nature relationships, and identity complexities by pushing boundaries of perception through immersive, emotive landscapes. Hoàng is a recipient of the Paul Huf Award and European Commission grants (2024), and has exhibited at Rencontres d'Arles, Robert Capa Center in Budapest, and Centro Cibeles in Madrid, among others.

**Candice Jansen** is a memoirist, photographer, writer, editor, curator, scholar, archivist, and educator on photography. She is a New Archival Visions Digital Curatorial Fellow at the Centre for Humanities Research, University of the Western Cape. Her dissertation, “Coloured Black: The Life & Works of Cedric Nunn & Ernest Cole” (2019), was completed at WiSER with support from a pre-doctoral fellowship at Northwestern University. Jansen was the Curator of Research and Exhibitions at the Market Photo Workshop (2019–2021) and editor of *Black Photo Libraries* (2021). She has written and lectured on photography for *Aperture Magazine*, Tate Modern, the Toronto Photography Seminar, MoMA, among others.

**Andrea Jösch Krotki** is the Director of Escuela de Arte at Universidad Diego Portales. She holds a Master’s in Cultural Management from Universidad de Chile (2014). She is the founder and editor of *Sueño de la Razón* (2009), a South American photography magazine, and a member of the Sud-Fotografía Foundation (2016–), which carried out the research and publication of *Una revisión al fotolibro chileno* (2019). She was editor of *Diagrama* (2017–21) and director of Mater Investigación-Creación (2015–21). For 25 years, she has taught in universities and informal settings, led workshops, and par-

ticipated in Latin American colloquiums and biennials, while also working on editing and curatorial projects in contemporary art.

**Silvia Lizama** is a Cuban-American photographer who earned a BFA from Barry University in Miami Shores, Florida, and an MFA from Rochester Institute of Technology in New York. She served as Professor of Photography and Chair of the Department of Fine Arts at Barry University in Miami Shores, Florida for 37 years and was awarded the distinguished title of Professor Emerita. Her hand colored photographs have been exhibited extensively throughout the Americas, as well as, in Spain.

**María Martínez-Cañás** is a Cuban-American photographer who holds a BFA in Photography from the Philadelphia College of Art and an MFA from The School of The Art Institute of Chicago. Known for her innovative use of non-traditional photographic media, she has exhibited widely, with over 50 solo exhibitions and 300 group shows. Her works are in major collections such as MoMA, the J. Paul Getty Museum, Centre Pompidou, San Francisco Museum of Modern Art amongst others. She is a recipient of a Pollock-Krasner Foundation Photography Fellowship (2016), a National Endowment for the Arts award, a Fulbright-Hays Grant among others. She is an Associate Professor and head of the Photography Department at New World School of the Arts where she has mentored dozens of visual artists since 1996.

**Susan Meiselas** is a documentary photographer based in New York. She is the author of *Carnival Strippers* (1976), *Nicaragua* (1981), *Prince Street Girls* (2016), *Carnival Strippers Revisited* (2022) among others. Meiselas is known for her documentation of human rights issues in Latin America, with works held in North American and international collections. A MacArthur Fellow (1992) and Guggenheim Fellow (2015), she received the Women in Motion Award and Deutsche Börse Photography Prize (2019), and the Erich Salomon Award of the German Society for Photography (2022). *Mediations*, a survey exhibition of her work from the 1970s to present, was initiated by Jeu de Paume Paris and traveled internationally

to multiple institutions. She has been President of the Magnum Foundation since 2007, advocating for diversity in documentary photography

**Sarah Meister** is the Executive Director of Aperture, following twenty-five years at The Museum of Modern Art (MoMA). At MoMA, Meister organized numerous acclaimed exhibitions and publications that provided new perspectives on beloved figures in photography's history, played a central role in expanding the museum's collection, and led several transformative educational initiatives.

**Rosell Meseguer** is a visual artist working in archive, photography, painting, installation, publications, drawing, and video. Her research explores the intersection of science, technology, and art, focusing on history, war, coastlines, and mining within landscapes and change processes. She has received commissions and scholarships from various institutions, including Fundació Miró Mallorca, the Botin Foundation among others. Her work is in the permanent collections of Centro de Arte Dos de Mayo, AENA Foundation, the Royal Academy of Spain in Rome, among others.

**José Antonio Navarrete** is a Cuban-born independent curator and researcher in visual arts and culture. He has contributed to numerous newspapers, cultural and academic magazines, and published several books, including *Ensayos desleales sobre fotografía* (1995), *Fotografiando en América Latina* (2009, 2017), and *Escribiendo sobre fotografía en América Latina* (2018). He has delivered lectures internationally, including at the Getty Center and The New School, and curated exhibitions such as *Remaking Miami* (2020) and *Foto Cine Clube Bandeirante* (2022). He develops the curatorial program at Artmedia Gallery.

**Kosisochukwu Nnebe** is a Nigerian-Canadian conceptual artist, curator, and writer whose practice is informed by postcolonial and Black feminist thinkers. Working across installation, lens-based media, and sculpture, she explores Black visibility, embodiment, and spatiality, as well as foodways and language as counter-archives of colonial histories.

Her practice centers on anti-colonial world-building, challenging colonial logics, and imagining speculative pasts, presents, and futures. She is the recipient of the G.A.S. Fellowship (2023) and has been commissioned by Plug In ICA and the Mozilla Foundation.

**Jahaira Ríos Campos y Gálvez** was born in the village Rancheria in Chinandega, Nicaragua, and immigrated to the U.S. in 1979, fleeing civil war with her parents. Combining photography, fiber arts, and performance, Gálvez creates works from childhood experiences, motherhood, and reflections on embodying her mixed indigenous heritage. Her work touches on delicate subjects in a way that provokes conversations and inspires reflection and exploration. Gálvez received her BFA from New World School of the Arts/ University of Florida and her MFA in Creative Photography from Barry University. She is currently an adjunct professor at Florida International University and Miami Dade College.

**Verónica Sanchis Bencomo** is a Spanish-Venezuelan photographer and photo-editor. She obtained her BA in Photojournalism (2010). In 2015, Bencomo founded Foto Fémimas, an online platform to promote the works of Latin American and Caribbean women and non-binary photographers. For this, she has organized and produced photo exhibitions in Argentina, China, Guatemala, Peru, Chile and Mexico. In 2016, she started Foto Fémimas' library. Veronica contributes to international media outlets.

**Keisha Scarville** explores themes of loss, latency, and the elusive body. She has exhibited at the Studio Museum in Harlem, ICA Philadelphia, and The Brooklyn Museum. Her work is in the collections of the Smithsonian Museum of American Art and the Detroit Institute of Art, among others. A recipient of the Creator Lab Photo Fund and the Saltzman Prize (2023), she is currently a Visiting Professor at Harvard and faculty at Parsons School of Design. Her first book, *lick of tongue rub of finger on soft wound*, was shortlisted for the 2023 Aperture/Paris Photobook Awards.

**Mariko Takeuchi** is a writer, curator, and professor, serving as the head of Art Studies at Kyoto University of the Arts. She received a Fulbright Grant for research on photography education in the U.S. Takeuchi curated the Spotlight on Japan at Paris Photo (2008) and co-curated *I'm So Happy You Are Here: Japanese Women Photographers from the 1950s to Now* (2024). Her publications include *Silence and Image: Essays on Japanese Photographers* (2018), among others.

**Clara Toro** is a Miami-based Colombian industrial designer and photographer. She graduated from Universidad Pontificia Bolivariana, Medellín and holds a degree in Documentary Practice and Visual Journalism from the International Center of Photography, where she received a Director's Fellowship. She is a freelancer for *Univision*, *The 19th*, and *The Wall Street Journal* along with volunteering for nonprofits. A resident artist at Bakehouse Art Complex and member of WOPHA, Toro has exhibited at the Coral Gables Museum, MIFA, and the Mexican consulate among others. She won an Ellies Creator Award (2022) for her project *Eight Minutes*.

**Laura Wexler** studies the social life of photographs, exploring how gender, race, class, sexuality, and nationalism intersect in U.S. visual culture. She is the Founder and Director of Yale's Photographic Memory Workshop, and the Principal Investigator of Photogrammar, a web-based system to visualize 180,000 photographs from the Farm Security Administration and Office of War Information from 1935 -1943. Her publications include, *Tender Violence: Domestic Visions in an Age of U.S. Imperialism and Pregnant Pictures*. She is the Co-editor of *Collaboration: A Potential History of Photography*. At Yale, she is Director of Undergraduate Studies for American Studies and Acting Co-director of the Public Humanities Graduate Program. Wexler is also a founding member of the New England Public Humanities Consortium and FemTechNet.

**Deborah Willis**, Ph.D., is a photographer, professor and Chair of the Department of Photography & Imaging at NYU Tisch School of the Arts and Director of the Center for Black Visual Culture at New York University. She received the



MacArthur Fellowship (2000), Anonymous Was A Woman Award (1996), and a Guggenheim Fellowship (2005), among many others. Willis is the author of *The Black Civil War Soldier: A Visual History of Conflict and Citizenship* (2021) and *Posing Beauty: African American Images from the 1890s to the Present* (2021), among others. She has curated and exhibited widely, including at the International Center of Photography, New York, and the African American Museum in Philadelphia.

**Carmen Winant** is an artist and the Roy Lichtenstein Chair of Studio Art at Ohio State University. Her work utilizes archival and authored photographs to examine feminist care networks, with emphasis on intergenerational, multiracial, and sometimes transnational coalition building. Her recent projects have been shown at The Museum of Modern Art, The Whitney Museum of American Art, and other major institutions. Winant is the author of several books, including *The Last Safe Abortion* (2024). She is a Guggenheim Fellow (2019), a FCA Artist Honoree (2020), and an American Academy of Arts and Letters award recipient (2021).

# Travel Information

## Getting to the Norton Museum

### By Car

Route: Take I-95 North from Miami, exit at Okeechobee Blvd (Exit 70). Continue on Okeechobee Blvd east to S Dixie Hwy and turn left. The museum is on your right.

Travel distance is approximately 70 miles with a travel time of approximately 90 minutes depending on traffic.

The Norton Museum offers free parking, with a lot located adjacent to the museum.

### By Brightline

Route: Take the Brightline train from Miami Central Station to West Palm Beach. From the West Palm Beach station, it is a 5-minute ride from rideshare apps or approximately a 20 minute walk to the museum. Travel time is approximately 1 hour.

Cost: Approximately \$60–\$80 round trip. Ticket prices vary by class and time.

### By Tri-Rail

Route: Board the Tri-Rail from the Miami Airport station or a nearby station. Take the northbound train to the West Palm Beach station. From the station, it's about a 10-minute ride from rideshare apps. Travel time is approximately 2.5 hours including transit from the station.

Cost: Approximately \$20 round trip.

## Getting to the Girls' Club

### By Car

Route: Take I-95 N from downtown Miami or surrounding areas. Continue on I-95 N for approximately 25 miles. Take exit 27 toward Broward Blvd. Turn right onto W Broward Blvd heading east. After about 0.7 miles, turn left

onto SW 3rd Ave. Turn right onto SW 2nd St and the destination will be on the right. Travel time is approximately 40 minutes from Miami depending on traffic.

**By Tri- Rail**

Route: From the Miami Airport Station or another Tri-Rail station in Miami, take the Tri-Rail northbound and ride to the Fort Lauderdale Station. From the Fort Lauderdale Station, take Bus 22 towards Broward Central Terminal. Get off at SW 2nd St/SW 4th Ave. Walk east on SW 2nd St for about 0.1 miles. Travel time is approximately an hour from Miami.

**Getting to Photowalk Locations**

8:00 am – 8:30 am. Meeting point at PAMM (pick up and drop-off area).

8:30 am – 9:00 am. Bus departs from PAMM to each location.

9:00 am – 10:30 am. Photowalks will take place sequentially at each location.

10:15 am – 11:00 am. Bus picks up participants from each photowalk location and transports them back to PAMM.

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# Organizers

## **Aldeide Delgado**, Founder & Director

Aldeide Delgado is a Latinx art historian and curator, founder and director of Women Photographers International Archive (WOPHA). She is a recipient of the Ellies Creator Award (2023), Knight Arts Challenge award (2019), the School of Art Criticism Fellowship by SAPS La Tallera (2018), and the Research and Production of Critic Essay Fellowship by TEOR/éTica (2017). She is the author of *Becoming Sisters: Women Photography Collectives & Organizations* (2021). Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers. She is an active member of institutional advisory boards and committees at Pérez Art Museum Miami, the Lucie Foundation, the Feminist Art Coalition and Fast Forward: Women in Photography.

## **Francisco Masó**, Co-Founder & Creative Director

Francisco Masó is a conceptual artist and the co-founder and creative director of WOPHA. He received a Bachelor's degree in Stage Design from the Instituto Superior de Arte, and is a graduate of both the Cátedra Arte de Conducta and the Academia Nacional de Bellas Artes San Alejandro. He is an Artist in Residence at the Bemis Center for Contemporary Arts (2024). His recent accolades include the DV– AIRIE Award (2022), the Oolite Arts' Home + Away residency at Atlantic Center for the Arts (2020), Anderson Ranch Arts Center (2022), and the Hayama Artist Residency in Japan (2022). He is an Ellies Creator Award winner by Oolite Arts (2022, 2020), a South Florida Cultural Consortium grant recipient (2021), and an AIRIE fellow (2022).

## **Amanda Bradley**, Associate Curator of Programming

Amanda Bradley is a Belizean-American artist, curator, and arts professional. She received a BFA in Photography from New World School of the Arts. Her work explores place and landscape as a means to connect and understand identity, belonging, histories, and relationships.

Photographs are central to the work, which sometimes expands to include installation, video, and other alternative forms of printing and photographic processes. Her work has been included in both solo and group exhibitions internationally. Bradley is a recipient of the Catalyst Award from Diaspora Vibe Cultural Arts Incubator (2024) and a two-time Suncoast Regional Emmy award-winning producer. She has worked at several art organizations including WOPHA, Forgotten Lands, Oolite Arts, Bakehouse Art Complex, and Pérez Art Museum Miami.

## Board of Directors

Maria C. Bechily, Darlene Boytell-Pérez, Mayi de la Vega, Aldeide Delgado, Cindy Friezo, and Lesley Goldwasser

## WOPHA Team

### **Sebastian Diaz-Herrera**, Curatorial Intern

Sebastian Diaz-Herrera is a Latinx scholar currently pursuing his BA in Art History and Museum Studies at Florida State University.

### **Daniela Salazar**, Social Media Intern

Daniela Salazar is an Ecuadorian-born Social Media Strategist and Content Creator with an Integrated Business degree from the University of Central Florida.

### **Kim Yantis**, Grant Administrator

Kim Yantis is a visual artist, consultant, and grant writer supporting the creative community, advising organizations and individuals on programs and strategies.

### **Zonia Zena**, Exhibition Coordinator

Zonia Zena is a photo-based artist and archivist currently pursuing an MLIS degree with a concentration in Archives at the University of Alabama.

# Congress Team

## **Communications Advisor**

A&O PR

## **Legal Advisor**

Daniela Cimo, Weiss Serota Helfman Cole & Bierman

## **Event Management**

Event Rhythm

## **Congress Photographers**

Vanessa Diaz, Diana Larrea, and Gaby Ojeda

## **Congress Videographer**

Preguntas Studio

# Congress Advisors

## **Pablo Helguera**

Visual artist, performer, author, and educator

## **Amy Rosenblum-Martín**

Independent curator and professor

## **Marie Vickles**

Senior Director of Education, PAMM

# Congress Program

**Editors** Alyssa Andrews, [NAME] Publications

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# With Gratitude

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To María C. Bechily, for your constant guidance and friendship.

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Media partners are Contemporary&, Foam Magazine, Artishock Revista, Orange Barrel Media, and ArtSeen365. Additional media support is provided by A&O and CREO / Sony World Photography Awards.

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## Major support



## Programs are made possible with support



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## Cultural partners



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## Additional media support



The WOPHA Congress presents American Sign Language Interpretation during panel sessions at PAMM. Live translations to Spanish and Creole are also available. All facilities at PAMM are wheelchair accessible.

# WOPHA Institute for Photographic Practices, Criticism and Historiography



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